

ArkMEA Board Meeting July 6, 2006 UCA, SFAC 312

(italics indicate items to be followed up on)

Attendees

Sam Huskey-President, Greenbrier
Mike White-Treasurer, NLR
Katy White-Secretary, CAC
Mary Zies- Segue Editor, LR
Patty Oeste-Elementary, Conway
Robert Brown-Band, White Hall
Steven Bird-ASTA/Orchestra, Texarkana
Lynn Williams-Green County Tech
Deborah Barber- Teacher Ed, ATU
Judy Rogers- MIOSM, Conway

Call to Order by Sam

Minutes Read by members

Motion to approve by Robert; second by Mary (in absentia); motion carried

Fall Conference is November 2, 2006. Discussions ensued in regards to the following:

Rooms—try to stay as much as possible in one building, size and session suitability, equipment availability, not switch rooms on day of conference

Scheduling—Robert suggested altering the schedule of day to facilitate the participation of band directors; Mike suggested a second day for band directors; work around the potential of crowd being drawn away by overlapping sessions; how many sessions should we have, should we change the schedule; *Sam is trying to get Boston Brass* to come; evening concerts should be just elementary students due to its length (beginning strings, intermediate/advanced strings, chorus), and that the groups be rotated in concert order each year.

7:45-8:30 Registration (for teachers in rotunda, for students in their respective rehearsal halls; *Drew should make up new registration forms for AEMEA—see Brainstorming #9)*

8:30-9:45 Session I

9:50-11:05 Session II

11:10-12:00 Keynote/General Meeting

12:00-1:30 Break for Lunch/ CMENC luncheon with Ron Chronister/

Board Luncheon with Clinicians

1:30-2:45 Session III

2:50-3:20 Honors (Invited) Performance Group

3:30-- Rehearsals continue

5:30-- Concerts begin

Honor Performance Group—vary musical genres from year to year, 30 minute slot, directors should be MENC members, Sam asked if should we invite more than one group, board suggested potential invitees: gospel choirs of UofA, Philander Smith, and UALR; UCA opera workshop; we chose the Parkview Madrigals (*Mary will contact Carolyn Foreman of Parkview*); backup suggestions by Robert were the UAM jazz band and HSU band. (*Robert will contact them as possibilities.*)

Workshops/Sessions—were mostly ideas at this point.

1. *Robert* has two in mind for band: conducting workshops with Hendrix's new director, and using Harding's band as lab band
2. *Patty* will create a session using her husband's college students, which will center on teaching opera in the elementary music classroom. This would need to be a morning session because of the college students' schedules.
3. *Lynn* will contact Mimi from Fayetteville, for a session on grant writing and the Arkansas song recordings. Steve Kelsey's recordings should also be researched. *Lynn* will communicate with *Patty* on this session.
4. *Robert* will contact Kevin and Lisa Taylor, secondary band and choir directors from Harmony Grove in Benton, to do a session on National Board Certification
5. *Katy* will contact music publishers to sponsor the choral sessions, since the choral chairperson has not made any plans or attended any meetings.
6. Other suggestions for sessions: folk dancing, *technology—Karen?*, how to commission a work for your students to perform (instrumental or vocal), *ASTA clinics—Steven*, something for orchestra teachers?

Treasurer's Report by Mike

1. Requested that we maintain a \$2K budget cushion because of ongoing expenses.
2. Motion to increase mileage reimbursement from \$.20 to \$.30 by Steven, seconded by Mary, motion carried.
3. Decided not to increase meal allowance at this time.
4. Do we want to include ads in our concert programs? Mike presented an offer he'd received. Motion by Judy, 2nd by Mary. In a vote of 3 for and 6 against, this motion did not carry.
5. There is still money coming in for membership and Segue ads.
6. Distributed forms for board members' reimbursement and for conference clinicians' expenses.

Segue Report by Mary

She needs bios and photos of conference clinicians, as well as session descriptions, for the first issue of Segue—August 1 or so.

Send all info to her for the Segue by separate attachment, not in the body of an email. Send copy to Sam as well.

Brainstorming

What can we do to make this a better ArkMEA?

1. Same location every year for conference

2. All in one building for conference
3. Corporate funding for our events (from WalMart, Tyson, etc): MENC is preparing a packet for states use in gaining corporate endorsements. Avoid potential political connections that might offend some people
4. Means of attracting more members
5. Increase PR locally and with the state (combine a PR position with Corporate Liason position?)
6. Good, active board members who will stay on top of their responsibilities (from Mike)
7. Check out local/state concert programs for potential sponsors/donors/supporters of education and the arts. (LR foundation?)
8. *Committee to work on gaining corporate support: Rachel, Sam, Lynn, Mike Judy R, Steven*
9. Deborah wants to record portions of the conference with her CMENC students and make them available for Podcast on our website. We need clinicians' permission to use their session and parental permission on registration forms to include kids.
10. Who does our concert programs anyway? We have problems with teachers not turning in their students' names on time.
11. *Mike and Katy: Registration needs to be revamped.* Teachers should register themselves in advance as much as possible, but check in at the rotunda of Harding's Reynolds Center after they get their students registered and situated in their respective rehearsal halls.

Future Leadership of ArkMEA by Sam

Current terms are up on January 1, 2007. Executive board should meet or discuss by phone or email to make nominations for president-elect. That person has to have served on the board for at least 2 years.

Nominations will be voted on at the November conference. Notification and biographical info on candidates for office have to be presented to the membership in advance.

Many Board members are inactive and may need to be replaced. Some positions may be superfluous; others may be combined. We need to consider and address the following Board positions.

(Katy's questions or suggestions are in parentheses)

1. Choral (Matt Foy)
2. Cross-Cultural (IJ Routen)
3. Public Relations (combine with Corporate Liason?)
4. Tri-M (John Scott?)
5. Membership and Region Chairs
6. Interdisciplinary Relations (Cross-curriculum? Can't we do this within choral or elementary?)
7. Higher Ed (same as Teacher Ed or not?)

8. CMENC (is this combined with Teacher Ed?)
9. Historian (Mike, do you want this ☺?)
10. Retired (what did we have Robert doing? Does he still want to be involved?)
11. Research (Tammie wants to stay on the board, but do we need this position?)
12. General music (maybe we could put Patty in here and Peggy in Elementary)
13. Suggested board members: Tricia Sterling and Carolyn Foreman (Parkview), Mary Sargo-Schapiro (Fountain Lake—HS), Gloria Hardgrave, Jaree Hall, Lynn Williams, Peggy McDaniel, Teresa Balloun (Pulaski Co. elementary)

Sam may call an August meeting. We will stay in touch by email. Judy Rogers missed the reading of the minutes at the beginning of the meeting and said we should revise the prices on ads. Mike saw to that.

Motion to adjourn by Steven, 2nd by Mary. Motion carried.