

CONFERENCE CLINICIANS AND PRESENTERS



Sally K. Albrecht is the Director of School Choral and Classroom Publications for Alfred Publishing. She is a popular choral conductor, composer, and clinician, especially known for her work with choral movement. Sally has produced several choral movement videos and is the author of two books on the subject.

An annual recipient of the ASCAP Special Music Award since 1987, Sally has over 275 popular choral publications in print, more than twenty-five larger elementary songbooks and musicals, and three sacred cantatas. Her composition “We Are the Children” was selected to open one of the MENC “World’s Largest Concerts,” involving more than eight million singers.



Thomas Bough has served as a band director for 20 years, first at Westwood High School in Mesa, Arizona and now at Northern Illinois University. He has presented workshops at the Midwest Clinic, the International Society for Music Education, four MENC multi-state regional conventions, and a dozen MEA State Conventions. Bough is a Yamaha sponsored artist. As an author, he has contributed more than twenty articles and hundreds of reviews to the *Instrumentalist*, *School Band and Orchestra*, *DCI Today*, and four volumes of *Teaching Music Through Performance*. His music is published by Alfred Publications, GPG Publications, and Cimarron Music Press. Visit him online at www.ThomasBough.com.



Lynn M. Brinckmeyer is Associate Professor of Music at Texas State University. She was the President for MENC: The National Association for Music Education during 2008-2010. Past offices include: President for the Northwest Division of MENC, Music Educators Journal Editorial Board, Washington Music Educators Association General Music Curriculum Chair and Conn-Selmer University Advisory Board. She also served as a Music Expert on the Disney, “Let’s Play Music” Site. In addition to chairing the Eastern Washington University Music Department for six years and conducting the EWU Concert Choir, she received both the PTI Excellence in Teaching Award and the CenturyTel Award for outstanding faculty. Other awards include the Washington Music Educators Association Hall of Fame, the MENC Northwest Division Distinguished Service Award and Eastern New Mexico University’s Outstanding Alumni Award.

Dr. Brinckmeyer is a contributing author in *The Music Director’s Cookbook: Creative Recipes for a Successful Program* and *The Choral Director’s Cookbook: Insights and Inspired Recipes for Beginners and Experts*. Dr. Brinckmeyer is a co-founder of the Hill Country Youth Chorus in San Marcos, Texas and serves as the Artistic Director. The Hill Country Youth Chorus presented a joint concert with the Austin Children’s Chorus and the Grammy Award winning duo Tingstad & Rumbel. Dr. Brinckmeyer’s degrees include a Bachelor of Science in Education and Master of Music Education from Eastern New Mexico University, and a Ph.D. in Music Education from The University of Kansas. In New Mexico she taught elementary music and middle school choir, then moved to higher education in the Pacific Northwest. At Texas State University Dr. Brinckmeyer teaches graduate and undergraduate courses in choral music education and directs the Texas State Women’s Choir. Dr. Brinckmeyer has conducted all state choirs, honor choirs, lectured, presented master classes and performed in forty-seven states in the United States and eleven countries, including China and South Africa.



For more than 20 years, **Mark Brymer** has been a leading choral writer/arranger for the educational and church choral



music markets. With literally hundreds of original choral works, musical reviews, medleys, and copyrighted arrangements in print, Mark sells over 600,000 copies of music annually through Hal Leonard Corporation. Additional educational publication credits include being a Senior Music Producer and Arranger for over 400 recordings for the K-6 McGraw-Hill Music Textbook Series and the songwriter and co-creator of the 50-book series "Sing & Read Math" (Pre-K), for Frog Street Press. Commercially, Mark heads a full service music production and live theatrical show production company called WOW! ENTERTAINMENT, INC. whose clients include, Six Flags Theme Parks (7 different parks), Corporate Magic, New Orleans' Jazzland Theme Park, Mary Kay Cosmetics, Carnival Cruise Lines and the Pirates Voyage and the Dixie Stampede Dinner/Arena Attractions (3 locations).

Some of Mark's commercial music production credits include, co-writing and producing the opening and end title song, "Digga Digga Dog" for Disney's feature film, "102 Dalmatians" starring Glenn Close. This song is also featured on the movie soundtrack. Mark also produced and arranged three top selling children's records, "Have Yourself A Looney Tunes Christmas," "Frosty The Snowman," and "Looney Tunes Kwazy Christmas" for RHINO Records. In 1997 the Gospel Music Association honored Mark with a nomination for a DOVE Award for musical of the year, "Majesty of Christmas."

Mark's academic background includes Millikin University, University of North Texas and UCLA-Los Angeles. Based in Dallas, Texas, Mark is active in his church, loves spending time with his family and friends, living healthy, exercising and walking his dog, Sophie. Follow him on Facebook or Twitter.



John Feierabend is considered one of the leading authorities on music and movement development in early childhood. He is a Professor of Music and the Director of the Music Education Division at The Hartt School of the University of Hartford and is a past President of the Organization of American Kodály Educators. Dr. Feierabend makes frequent presentations both in the United States and abroad and is the author of over 60 books, articles, CDs, DVDs and videotapes.

A music educator for over thirty years, he continues to be committed to collecting, preserving and teaching the diverse folk music of our country and using that folk music as a bridge to help children understand and enjoy classical music. His books are a result of his belief that when many generations share common experiences, such as traditional folk songs and rhymes, it helps them develop a valuable but dwindling commodity - a sense of community. When adults share child like memories with children they not only connect children with their ancestors, they enrich

their children's childhood and enable their children to some day tap into their own delicious childhood memories in order to share that same repertoire with their children.

In addition research has suggested that these traditional activities provide precisely the tonal, rhythmic and expressive experiences that are needed to develop one's musical sensitivities. Children fortunate enough to have these songs and rhymes shared with them will grow to become adults who will not only be musically sensitive to music in their lives, but will also be musically able to connect to their children through music play.

Dr. Feierabend's research has resulted in two music curricula; First Steps in Music, a music and movement program for infants through early elementary aged children and Conversational Solfege, a music literacy method for use in general music classes. Dr. Feierabend also helped develop the PBS children's television series Lomax: The Hound of Music, which is based on his First Steps in Music curriculum.

Dr. Feierabend has been honored by the National Association for Music Education (MENC) as a Lowell Mason Fellow, received the Outstanding Educator Award from the Organization of American Kodály Educators (OAKE) and was the first American recipient of the international LEGO prize, an award given annually to someone who has "helped to make the world a better place for children to live and grow."



Ryan Fisher, Assistant Professor of Choral Music Education at the University of Central Arkansas (UCA), earned a BME from Lee University, a MM in choral conducting and a PhD in music education from the University of North Texas. Dr. Fisher's previous teaching experience includes elementary music, middle school chorus, and high school chorus in Texas where he received numerous teaching awards. In Fall 2008, he began his appointment at UCA where he supervises student teachers, teaches secondary choral methods, coordinates the music education graduate program and summer Orff workshop, and directs the University Chorus. Dr. Fisher is in his third year as the director of the award-winning Central Arkansas Children's Choir. Under his direction, CACC has performed with the Arkansas Symphony Orchestra and Conway Symphony Orchestra, and recently performed at the 2010 Arkansas Music Educators Association fall conference.

Dr. Fisher is an active choral clinician and adjudicator. His research interests involve the male voice change, assessment in music education, and arts education collaboration. His writings have been published in the *Journal of Research in Music Education*, *Arts Education Policy Review*, *Research and Issues in Music Education*, and the *Journal of Historical Research in Music Education*.



Carrie Lane Gruselle teaches orchestra for the Appleton Area School District in Appleton, Wisconsin. She is also lead teacher for the ASTA String Project at Lawrence University. She is a member of the Wisconsin Music Educator's Association's CMP Committee and is currently President-Elect of the Wi-ASTA Chapter. Her compositions and arrangements for young musicians are performed globally.



Sherrie Hildreth is originally from Seattle, WA, and has taught music in multiple pre-K through 8th grade settings (general, winds and choral). Her 13 years of experience as a Sign Language Interpreter has benefited her music teaching in many ways including completing in-depth understandings of music's role in cultures and learning languages through immersion experiences. Sherrie is currently working on her Ph.D. in Music Education at the University of Illinois at Urbana-Champaign; her research interests focus on students who are underrepresented in the music classroom by reason of races, genders, and orientations.



Originally from Canada, **Bevan Keating**, Assistant Professor of Music, holds a DMA from Ohio State University. He is the Director of Choral Activities and Voice Area coordinator at the University of Arkansas at Little Rock.

Completing his undergraduate music degree and Bachelor of Education at the University of Western Ontario, Canada, he was

awarded the *Don Wright Vocal Scholarship*. Keating continued his formal conducting studies at The Ohio State University. After finishing his masters degree, receiving a P.E.G.S. scholarship and winning the prestigious *Leslie Bell Conducting Competition* in the Canadian capital of Ottawa, Keating returned to OSU in 2001 and completed his DMA degree in the study of choral, orchestral and winds conducting.

Dr. Keating has conducted numerous choirs in Canada and the United States including co-founding the very successful *Amabile Tenor/Bass Ensemble, Chamber and Treble Choirs*, Canada and the *London Choral Guild*, Canada. He also conducted the internationally recognized *The Ohio State University Men's Glee Club, OSU University Chorus* and *University Chorale*.

In addition to leading choirs, Dr. Keating has conducted several opera productions and large orchestral and chorus works including most recently *Amahl and the Night Visitors* for the Wildwood Opera Company, Copland's *The Tender Land* and Schubert's *Mass in G*. Dr. Keating has prepared choruses and players for the *Central Ohio Symphonic Orchestra, The Ohio State University Orchestra*, the *Columbus Symphony Orchestra, Orchestra London*, Ontario and Canada's most prestigious Baroque orchestra, *Talfelmusik*.



Jesse Leyva is in his sixth year as Director of Bands at Henderson State University. Building upon the rich HSU tradition of excellence in music education and performance, Dr. Leyva guides all aspects of the storied and multi-faceted Henderson band program.

Dr. Leyva received a Doctor of Musical Arts degree from Arizona State University, where he studied wind conducting with Professor Gary W. Hill and euphonium with Professor J. Samuel Pilafian. Dr. Leyva holds degrees from California State University Stanislaus (B.A. - Music Education) and San José State University (M.A. - Instrumental Conducting), where he was a student of Dr. Edward C. Harris. Dr. Leyva has also served as a graduate teaching fellow at the University of North Texas, where he was a student of Eugene Migliaro Corporon.

Dr. Leyva taught music in the California public and private schools for four years, where concert and jazz bands under his direction consistently received superior ratings at festivals. He also served as a part-time member of the faculties of San José State University, where he taught courses in conducting and music education, as well as Stanford University, where he was the Assistant Conductor of the Stanford Symphony Orchestra. Upon his graduation from the Academy of Military Science, Dr. Leyva received his commission as an officer and served in the United States Air Force Band Program as Commander/Conductor of the Air National Guard Band of the West Coast.

Published in the fifth and sixth volume of the GIA series

Teaching Music Through Performance in Band, Dr. Leyva will also be a Research Associate for the upcoming seventh volume. Further research interests include the wind music of Mexican composers Carlos Chávez and Silvestre Revueltas, and the pedagogical practice of The Breathing Gym in the wind band rehearsal setting.



Donald Miller is a member of the University of Texas at San Antonio faculty where he conducts the Symphonic Band and Chamber Players. He is also Conductor of the Starlight Symphony of Wimberley, Texas and the San Antonio Symphonic Band and hosts *Wind Visions*, a Texas Public Radio broadcast featuring the best music for wind bands. Dr. Miller has been responsible for commissioning over 20 compositions and has given presentations at many state and national conferences. He has music degrees from Southwestern Oklahoma State University, Wichita State University and The University of Iowa.



I. J. Routen specializes in World Music and Orff Schulwerk. She currently serves as Project Director of the Professional Development for Arts Educators (PDAE) Federal Grant for the Little Rock School District and teaches at the Art and Music Institute in Pine Bluff. She is an advocate for children and teaches higher order learning through Orff Schulwerk and music from around the world. She has taught in the Little Rock School District since 1991 and the University of Arkansas at Little Rock since 1993. In addition to serving as music specialist, she has taught in the classroom and been a master teacher for the Teacher Advancement Program at Stephens Elementary School in Little Rock.

Dr. Routen earned her Bachelor of Music degree in 1988 from the University of Southern California, a Master's in Secondary Education with an emphasis on choral conducting and vocal pedagogy in 1991 from UALR and a Doctorate of Higher Education, Faculty Development in 2001.

Dr. Routen has also served on the Arkansas Arts Council, been a lecturer, dialogue and lyric writer, vocal coach and accompanist for MTStage, an Aegis summer program for gifted and talented teens; and Summer Laureate for youth at the University of Arkansas at Little Rock.



Sandra Schwartz is Assistant Professor of Music Education at West Virginia University where she teaches Choral Methods, Voice Class, Vocal Pedagogy, Introduction to Music Education, Foundations of Music Education, Psychology of Music, and Research Methods. She also supervises student teachers and the student-directed ensemble Mountaineer Chorale. Dr. Schwartz has presented papers and workshops at many conferences, including Florida Music Educators Association, Division and National MENC, Society for Music Teacher Education (SMTE), College Music Society, and Australian Society for Music Education. Her research has been published in the *Journal of Research in Music Education*.



Scott C. Shuler, NAFME President, 2010-2012, is the Arts Education specialist in the Connecticut State Department of Education. He has served as Assistant Superintendent for Curriculum and Instruction for the Simsbury Public Schools; taught 3-12 instrumental and general music and conducted church choirs in Michigan, Delaware, and Wisconsin; taught music education courses at several universities, including the Hartt School, Eastman School of Music, and New England Conservatory; and served as Associate Professor and Coordinator of Music Education at California State University, Long Beach. He earned his B.Mus. at the University of Michigan, his M.S. at the University of Illinois, and his Ph.D. at the Eastman School of Music.

Dr. Shuler has authored many publications, served on MENC's UPDATE editorial board, and presented countless workshops on topics such as music program development and assessment, teacher preparation, advocacy, and the role of the arts in middle schools. He was a member of the task force that developed America's National Standards in music; helped design and interpret the 1999 federal arts education survey and 1997 National Assessment of Educational Progress (NAEP) in the Arts; co-chaired the Council of Chief State School Officers' SCASS multi-state arts assessment consortium; and served as president of the National Council of State Supervisors of Music. He is currently

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president of the National Association for Music Education.

Shuler received Arts Education Policy Review's "Young Writer's Award" for excellence as an author; the Educational Press Association's "Distinguished Achievement Award" for editing the MEJ special issue focusing on "Music and At-Risk Students;" "Distinguished Service" and "Outstanding Administrator" awards from Connecticut's music, art, and theatre associations; California State University's "Meritorious Performance Award," Wisconsin's "Legislative Citation for Excellence," and the National Federation Interscholastic Music Association's regional "Outstanding Music Educator Award."



Wendy L. Sims, Professor and Director of Music Education at the University of Missouri-Columbia, received Bachelor's and Master's degrees in music education from Kent State University, and a Ph.D. in music education from Florida State University. Dr. Sims, a specialist in early childhood and elementary music education and research, has been on the MU faculty since 1985. She teaches a variety of undergraduate and graduate music education courses and supervises graduate student programs and research, and has received several prestigious teaching awards, including the Kemper Fellowship and the Missouri Governor's Award for Teaching Excellence. Previously, she taught K-6 general music, and for the past 25 year has volunteered weekly as the music teacher for toddler and preschool classrooms in MU's Child Development Laboratory. Dr. Sims is editor of the book *Strategies for Teaching: Prekindergarten Music*, and co-editor of the book *Music in Prekindergarten*, both published by The National Association for Music Education. Her articles appear in major journals such as the *Music Educators Journal*, *Journal of Research in Music Education*, and *International Journal of Music Education*, and she regularly presents sessions at national and international conferences. Dr. Sims was the music curriculum consultant for the new Public Broadcasting System educational television series based on the *Angelina Ballerina* book series. She has held national offices in MENC's Society for Research in Music Education, including Chair, and in July 2006 was named Editor of *The Journal of Research in Music Education*. She also has been an active leader within the International Society for Music Education (ISME), having served as Chair of the ISME Early Childhood Commission, as a member of the Board of Directors, and currently as Chair of the Publications Committee.



Martha Stanley recently moved to Arkansas to retire after 37 years of teaching elementary music and gifted students in Florida. She instead began teaching at 2 tiny K-12 schools in Stone County and has experienced quite a culture shock. She earned a Master of Music Education and Orff Level III certification from Florida State University. She has presented workshops at local, district, state and national levels. She is also National Board Certified. She was considered to be a teacher leader in Florida and was named Florida Music Educator of the Year in 2009. She is currently working on her mandolin and bass as often as possible and remains happy to live in Arkansas.



Natalie Steele earned the Bachelor of Music Education degree and Master of Music degrees in Trombone Performance and Wind Conducting from Ohio University and a Ph.D. in Music Education from the University of North Texas. Dr. Steele has taught for several years in the public schools in Ohio and served on the faculty of Abilene Christian University in Abilene, TX. She is currently Associate Director of Bands and Music Education Coordinator at Iowa State University. She has guest conducted, performed, served as a clinician, and has presented at the conferences and research symposia in several states and has published in the *Journal of Music Teacher Education*, *Update: Applications of Research in Music Education*, and *Southwestern Musician*.



Barb Stevanson worked as an elementary music specialist at Sánchez Elementary in Austin, Texas for 26 years. Her work for the school district included training, observing, and mentoring new music teachers. She was the organizer for the Austin All-City

Music Memory Contest and a contributing author to the Music Memory curriculum published for the University Interscholastic League. Other publications include *Classical Moves*, contributions to both state and national music educator publications, and as the lead author of *¡A cantar!* in the Silver Burdett Making Music program. She served as cooperating teacher for student teachers and earned her Ph.D. in Education from Texas State University. She is a National Board Certified Teacher.

Dr. Stevanson is the Executive Secretary for the Texas Music Educators Conference. Her honors include Austin Teacher of the Year and H-E-B Excellence in Teaching Award for Lifetime Achievement. She was selected to participate in the Fulbright Memorial Fund Teacher program in Japan as well as the New York Metropolitan Opera *Creating Original Opera* program. She is now a Curriculum Specialist for Silver Burdett/Pearson.



Dustin Summey is a music and technology educator. He holds the Bachelor of Music Education degree from Arkansas Tech University and the Master of Science in Education with an emphasis in Educational Technology from Boise State University where he also received a graduate certificate in online teaching. Dustin is Instructional Design Specialist at the University of Central Arkansas, where he supports faculty involved in online course design and delivery. He is active as a professional development provider, specializing in the applications of technology in all areas of music education. Follow him on Twitter @emusictech.



Don Taylor currently teaches undergraduate and graduate courses in music education at the University of North Texas. Currently serving as the Coordinator of the Ph.D. program, his primary areas of instruction include elementary general music and research. Prior to receiving a Ph.D. in Music Education, he taught elementary music for nine years in San Antonio, Texas. Dr. Taylor's research interests have included teaching students with disabilities, elementary instrumental performance, gender studies, and continuing adult education. He has presented his work nationally and internationally.

The **Henderson State University Wind Ensemble** is comprised of the university's finest wind and percussion musicians, and performs traditional and contemporary wind repertoire of the highest quality in a smaller ensemble setting. The Wind Ensemble performs two on-campus concerts every spring semester, as well as an annual tour, which includes performances at national and state conferences and in the public schools. Membership is open to all university students regardless of major, and is by audition only.

The **UALR Concert Choir** is the flagship ensemble of the UALR choral program, this auditioned 28-40 voice choir is open by competitive audition to all UALR students. The members of this choir come not only from the Music Department, but from across many academic disciplines. This ensemble will perform 4-7 times per semester.

The University of Arkansas at Little Rock Concert Choir performs a wide variety of distinctive choral literature chosen from all periods of music history, both a cappella and accompanied. The Concert Choir often performs major works with the UALR Community Chorus and members of the Arkansas Symphony Orchestra. Its past joint performances have included such works as Handel's *Messiah*, Rutter's *Mass for the Children*, Haydn's *Te Deum*, and Mozart's *Requiem Mass K626*.

This ensemble performs on campus and in the community, and its members tour the state, the nation, and internationally. The Concert Choir has performed the national anthem in UALR's Jack Stephens Arena, has performed chorus roles in Copland's opera *The Tender Land*, and performed with the Arkansas Symphony Orchestra in its 2007 spring production of *My Fair Lady*. In 2009 the choir completed a successful concert tour of Canada



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group. The success of the students in learning the music and following the director will be evident, as well as the success of the rehearsal strategies employed by the director.

TITLE: Enabling Student Performance – Honor Orchestra
Presenter: Carrie Gruselle

Focus areas: Content, Advocacy/Leadership, Systemic Change Process, Parental Involvement

Audience: All Credit: 1.0

Description: The performance is the final assessment for a musical group. The success of the students in learning the music and following the director will be evident, as well as the rehearsal strategies employed by the director.

Applications for Administrator of the Year and Recognition of 25 Years of Teaching can be found at www.ArkMEA.org. Please nominate someone.