

2011 ArkMEA

Fall Professional Development Conference

Tentative Schedule of Workshop Sessions (Times subject to change pending final arrangements. Please check the ArkMEA web site at www.arkmea.org for the latest information.)

Thursday, November 3rd

8:00 – 9:00 Teacher Registration

SESSION I (8:00-9:00)

TITLE: Exhibits of Music Materials

Presenter: Various publishers and music vendors

Focus areas: Content; Instructional Strategies; Educational Technology; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: All Credit: 1.0

Description: This session will give teachers the opportunity to view a variety of music education resources, and talk with industry representatives about them.

(Note: The exhibit session can be counted for professional development credit during any session. A total of 1 credit hour per day of exhibit time may be counted.)

SESSION II (9:00-10:00)

General Session (door prizes will be awarded at this time)

TITLE: Keynote Address

Presenter: NAFME President, Scott Shuler

Focus area: Advocacy/Leadership; Building a Collaborative Learning Environment

Audience: All Credit: 1.0

Description: National President, Scott Shuler will address the general session discussing music education in Arkansas and the nation. Shuler will introduce the new organization name of NAFME (formerly MENC) and their exciting newest initiatives, such as IN-Ovations, Give a Note Foundation, and Music Education Policy Roundtable. He will also introduce information about the new technology program, for which Arkansas is a pilot state. This session will be recorded for posting on NAFME's Groundswell web site. Start the conference with the general assembly, a dynamic speaker, and a few door prizes!

SESSION III (10:00-11:00)

TITLE: First Steps in Music: Vocal Development in the Early Years

Presenter: John Feierabend

Focus area: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Elementary, General, Choral Credit: 1.0

Description: During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate singing intuitions. This lively session will present insights and

activities that can foster those intuitions in children from three to age nine, through the use of folk songs and games.

TITLE: Sing at First Sight: Foundations in Choral Sight Singing

Presenter: Sally Albrecht

Focus area: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Elementary, Choral Credit: 1.0

Description: In this “how-to” session for choral directors and voice teachers, co-author of the highly regarded Sing At First Sight method, Andy Beck, will present materials designed to improve the music reading skills of middle school, high school, and adult singers. Firmly rooted in the Kodaly technique, this modern method is proven to bring sight singing success to today’s choirs!

TITLE: New Music Reading Session

Presenter: Carrie Gruselle

Focus area: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Orchestra Credit: 1.0

Description: Bring your instrument and join us as we explore what’s new for the 2011-2012 school year!

TITLE: Good Things Come to Those Who Are Culturally Relevant!

Presenter: Sherrie Hildreth

Focus area: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Elementary, General, Cross-cultural Credit: 1.0

Description: On your mark, get set, SING (how it should be sung)! After looking at how culture is defined in multiple fields, and how music is defined in other cultures, we will experience how music of multiple cultures is taught in culturally relevant ways. First, we will examine the characteristics of critical, culturally responsive, and cultural relevant pedagogies, seeing examples from my previous classrooms. Next, we will explore a new way to plan music lessons and units using Understanding by Design materials. Finally, together we will create a culturally responsive music lesson under creative commons, so that teachers have a new plan to take back to their classrooms at the end of the session!

TITLE: Custom Show Design: Making the Most of Your Marching Band

Presenters: Thomas Bough

Focus area: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Band Credit: 1.0

Description: Clinician will present the challenges and opportunities of creating a marching band show specifically for your group. Timelines, budgets, obtaining permission to arrange and performance licenses will be discussed, as well as criteria to evaluate show designers. Pros and cons of using published arrangements, creating custom arrangements as well as created original music will be presented as well. Clinician will also demonstrate the use of graphic notation to plot the flow of a field show in terms of duration, points of high and low musical impact, and the use of soloists, small ensembles and section features.

SESSION IV (11:15-12:15)

TITLE: First Steps in Music: Movement Development in the Early Years

Presenter: John Feierabend

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Elementary, General, Choral Credit: 1.0

Description: During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate movement intuitions. This energetic session will present insights and activities that can foster those intuitions in children from birth to age nine, through the use of folk songs and rhymes as well as through movement experiences with classical recordings.

TITLE: Music Education for Life in the 21st Century: Vision and Challenges

Presenter: Scott Shuler

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: All Credit: 1.0

Description: Today's students are growing up in a world far different from what most current teachers experienced. Dinosaurs just roll over in the tar pit, but educators evolve. NAFME President Scott Shuler will challenge participants in this session to consider how we can use the three artistic processes; creating, performing, and responding – and forward thinking secondary electives to empower our students to become motivated, independent musicians who are ready for the 21st century. Participants will have opportunities to pose questions and discuss answers.

TITLE: Growing Your Ensemble's Ensemble

Presenter: Carrie Gruselle

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Orchestra Credit: 1.0

Description: The components of your ensemble: Tone, Intonation, Balance, and Interpretation can all be targeted and developed. Techniques for enhancing and improving your ensemble are examined using FJH's book: *Superior Strings in Sixteen Weeks*.

TITLE: Web Tools for Teaching Music

Presenter: Dustin Summey

Focus areas: Content, Instructional Strategies, Educational Technology

Audience: All Credit: 1.0

Description: Today's Internet is a rich, interactive environment with a rapidly growing number of tools and resources for creating music, collaborating with others, and sharing your work with the world. This session will present innovative strategies for leveraging the power of the web in order to enhance your students' music-making experiences. Applications for all areas of music will be discussed. If you are eager to expand your tech toolbox, then be sure to join us.

TITLE: Teaching Music Students to Teach Themselves

Presenter: Natalie Steele

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment, Cognitive Research

Audience: Band, Orchestra Credit: 1.0

Description: Practice is one of the most important parts of learning to play an instrument or sing well. All too often, however, our guidance to our students is little more than, "Now go home and practice." Using current research on the topic, Steele will discuss the importance of teaching students how to practice and suggest ways to incorporate the teaching of practice strategies into beginning, intermediate, and advanced music classes.

Lunch (12:15-1:30)

SESSION V (1:30-2:30)

TITLE: 12 Steps to Music Literacy Using Conversational Solfège – Part 1

Presenter: John Feierabend

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Elementary, General, Choral Credit: 1.0

Description: Through carefully sequenced activities this fun workshop will address the National Standards while demonstrating how to enable students to joyfully assimilate the content and skills necessary to become musically literate including the acquisition of listening, rhythmic and melodic reading, dictation, composition, and improvisation in an intuitive manner. Participants will experience a curriculum that grows out of tonal and rhythmic elements that exist in the folk song literature of this country. Each rhythm or tonal element will be explored in patterns, songs and themes from classical literature.

TITLE: On an Eagle's Wing: Texts that Make the Difference

Presenter: Sally Albrecht

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Elementary, Choral Credit: 1.0

Description: Sally K. Albrecht will share some of her favorite choral music designed to inspire us, teach us, lift us, and make our voices soar. Featuring texts, melodies, and harmonies that will touch your soul and replenish your spirit. A complimentary music packet will be given to each director in attendance.

TITLE: Teaching with Intention: Comprehensive Musicianship through Performance

Presenter: Carrie Gruselle

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Orchestra Credit: 1.0

Description: The Wisconsin CMP model provides a means to organize and internationalize your teaching and assists in addressing national, state or local standards. This overview will provide a structure for long and short term planning as well as simple and practical ideas you can use on Monday.

TITLE: Enhancing Music Instruction Through Interactive White Boards

Presenter: Ryan Fisher

Focus areas: Instructional Strategies; Educational Technology; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: All Credit: 1.0

Description: Learn how to get your music students engaged in your lesson through the use of interactive technology. This session will demonstrate a sample music lesson and equip you with the tools to create interactive lessons you can use in your music classroom through the use of an interactive white board.

TITLE: Drumline for Band Directors: 411 or 911

Presenter: Thomas Bough

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Band Credit: 1.0

Description: Clinician will offer practical solutions to problems directors frequently encounter with marching band drumlines. Topics covered will include pulse control, achieving balance between the winds and percussion, achieving balance within the percussion section, tuning and maintenance of the percussion instruments, and guidelines for evaluating percussion instructors and percussion arrangements.

SESSION VI (2:45-3:45)

TITLE: 12 Steps to Music Literacy Using Conversational Solfège – Part 2

Presenter: John Feierabend

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Elementary, General, Choral Credit: 1.0

Description: Through carefully sequenced activities this workshop will address the National Standards while demonstrating how to enable students to joyfully assimilate the content and skills necessary to become musically literate including the acquisition of listening, rhythmic and melodic reading, dictation, composition, and improvisation in an intuitive manner. Participants will experience a curriculum that grows out of tonal and rhythmic elements that exist in the folk song literature of this country. Each rhythm or tonal element will be explored in patterns, songs and themes from classical literature.

TITLE: Girls Night Out

Presenter: Sally Albrecht

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Elementary, Choral Credit: 1.0

Description: Enjoy reading through new choral music written especially for your ladies. Join clinician Sally K. Albrecht as he leads us through a complimentary SSA/SSAA choral packet including top sellers, new releases, pop arrangements, and some Lawson-Gould titles.

TITLE: Breaking Down the Barriers: Tips for Improving Interpersonal Relations in the Rehearsal and Classroom

Presenter: Natalie Steele

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: All Credit: 1.0

Description: Our success as music educators depends greatly upon our ability to interact and communicate with our students, colleagues, and community. These interactions can dramatically affect the classroom environment, student learning, musical achievement, and the overall success of your program. Steele will present the fundamental components of interpersonal relations and review selected research giving practical and useful applications for the rehearsal/music classroom. Topics will include perceptions, communication, motivation, and behavior.

TITLE: “Why are we listening, anyway?” Making Better Music with Better Ensemble Listening Skills

Presenter: Donald Miller

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Band, Orchestra Credit: 1.0

Description: How do ensemble members develop better listening skills to improve intonation, balance and blend? How do we get musicians to take more responsibility for their personal sound to become a positive contributor to rehearsals and performances? Listening across the ensemble allows the music to flow with more ease and makes all members of the group more aware of their contribution to the musical process. By using analogy, Socratic-style questions and engaging rehearsal techniques, student listening WITHIN the ensemble can be developed. This clinic will demonstrate how to develop a culture of listening to achieve a positive rehearsal experience and performance.

TITLE: ArkMEA Board Meeting

Presenter: Patty Oeste presiding

Focus areas: Advocacy/Leadership; Building a Collaborative Learning Environment

Audience: ArkMEA Board Members Credit: 1.0

Description: Members of the ArkMEA Board will hold a meeting to discuss conference business and logistics, and detail plans for the spring professional development sessions.

SESSION VII (4:00-5:00)

General Session (door prizes will be awarded at this time)

TITLE: Modeling Great Performances (Featured Ensemble)

Presenter: Henderson State University Wind Ensemble, under the direction of Jesse Leyva

Focus areas: Content, Advocacy/Leadership, Building a Collaborative Learning Community

Audience: All Credit: 1.0

Description: The Henderson State University Wind Ensemble is comprised of the university's finest wind and percussion musicians, and performs traditional and contemporary wind repertoire of the highest quality in a smaller ensemble setting. The group will present a concert of quality literature as they model great performances.

SESSION VIII (7:00-8:00)

TITLE: Move Move Move: Three Approaches to Music through Movement

Presenter: John Feierabend

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment; Building a Collaborative Learning Community

Audience: All Credit: 1.0

Description: During this session you will experience many fun and easy activities for improving your 1) creative movement, 2) movement with classical music to feel form and expression and 3) movement for beat competency in both meters 2 and 3. This action packed session will not only have you joyfully "dancing around the living room" but will also share ideas that help makes movement a success in your music classroom. John will end the evening with dances and singing games from the New England Dance Masters!

Friday, November 4th

7:30 – 8:30 Teacher Registration

SESSION I (7:30-8:30)

TITLE: Exhibits of Music Materials

Presenter: Various publishers and music vendors

Focus areas: Content; Instructional Strategies; Educational Technology; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: All Credit: 1.0

Description: This session will give teachers the opportunity to view a variety of music education resources, and talk with industry representatives about them.

(Note: The exhibit session can be counted for professional development credit during any session. A total of 1 credit hour per day of exhibit time may be counted.)

SESSION II (8:30-9:30)

General Session (door prizes will be awarded at this time)

TITLE: Here Comes Treble! What's New for 2-Part Choirs

Presenter: Sally Albrecht

Focus area: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Elementary, Choral Credit: 1.0

Description: Don't miss this "Sing and Learn" session with **Sally K. Albrecht**. See what's new for 2-part treble choirs. Learn about the composers, effective vocal tips, easy movement ideas, and more! A complimentary music packet will be given to each director in attendance.

TITLE: Care and Preservation of Your Healthy Teaching Voice: Not Just for Singers!

Presenter: Sandra Schwartz

Focus area: Content; Instructional Strategies

Audience: All Credit: 1.0

Description: During this workshop, tools for caring for the professional voice will be presented. Healthy behaviors will enhance and protect the voice, and a selection of these behaviors will be presented. Participants will learn to recognize and respond to signs of deterioration such as throat irritation, breathiness, hoarseness, or periodic loss of voice. Strategies for alleviating these conditions will be presented. The teaching environment may also pose a challenge. Ambient noise such as heating, ventilations, or air conditioning contributes additional volume over which teachers must speak. Indicators of when to seek medical intervention will also be shared. This session applies to all music teachers regardless of level or instrument.

TITLE: Learning to Listen - Maximizing Classroom Success

Presenter: Wendy Sims

Focus area: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment; Cognitive Research; Principles of Learning/Developmental Stages

Audience: All Credit: 1.0

Description: Techniques for including active listening in the elementary classroom to develop perceptive music listeners. Demonstration of child-tested, research-based listening activities that will maximize classroom success.

TITLE: Elementary Choral Rehearsal Techniques

Presenter: Lynn Brinckmeyer

Focus areas: Instructional Strategies, Mentoring/Coaching, Parental Involvement

Audience: Elementary Music Specialists, Parents Credit: 1.0

Description: This session will focus on creating a healthy vocal sound as the students prepare to work together to polish music for a performance.

TITLE: String Rehearsal Techniques

Presenter: Carrie Gruselle

Focus areas: Instructional Strategies, Mentoring/Coaching, Parental Involvement

Audience: String Instructors, Parents Credit: 1.0

Description: Responding to an unfamiliar conductor is an important skill for string players of all levels. This session will lay the foundation for successful preparation of an ensemble performance by young musicians.

SESSION III (9:30-10:00)

TITLE: Exhibits of Music Materials

Presenter: Various publishers and music vendors

Focus areas: Content, Instructional Strategies, Educational Technology; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: All Credit: .5

Description: This session will give teachers the opportunity to view a variety of music education resources, and talk with industry representatives about them.

(Note: The exhibit session can be counted for professional development credit during any session. A total of 1 credit hour per day of exhibit time may be counted.)

TITLE: College Research Poster Session

Presenters: Selected College Students coordinated by Kyle Chandler

Focus area: Cognitive Research

Audience: All Music Educators Credit: .5

Description: Selected college students will give short presentations on their recent music education research. This poster session will take place in the Exhibit Hall.

TITLE: Elementary Choral Rehearsal Techniques (ongoing from previous session)

Presenter: Lynn Brinckmeyer

Focus areas: Instructional Strategies, Mentoring/Coaching, Parental Involvement

Audience: Elementary Music Specialists, Parents Credit: .5

TITLE: String Rehearsal Techniques (ongoing from previous session)

Presenter: Carrie Gruselle

Focus areas: Instructional Strategies, Mentoring/Coaching, Parental Involvement

Audience: String Instructors, Parents Credit: .5

SESSION IV (10:00-11:00)

TITLE: Japan: Haiku, Modes, and Taiko Rhythms

Presenter: I. J. Routen

Focus area: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: K-8 Music Specialists Credit: 1.0

Description: Interdisciplinary ties with music and Japanese poetry are explored in this session. Experience how the connection to literature can enhance the grasp and expression of music content. Bring your recorder for full participation!

TITLE: Broadway Favorites for Choir

Presenter: Mark Brymer

Focus area: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Choral Credit: 1.0

Description: Explore the vast repertoire available from the Broadway stage that is carefully and respectfully arranged for school choirs. Join Mark Brymer as he leads you through choice selections of Broadway favorites for choir and offers suggestions for rehearsal, programming and much more.

Complimentary packet of music (all voicings) provided.

TITLE: Organizing Your Teaching Day with PowerPoint and IWBs

Presenter: Martha Stanley

Focus area: Instructional Strategies; Educational Technology; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: All Credit: 1.0

Description: Make your teaching day a whole lot easier; find out how to use PowerPoint, Activboards and/or SmartBoards in ways that will help you organize your teaching. Discover the power of the hyperlink. Participants will get to see techniques and applications of technology that are specific to the needs of elementary music teachers, but which are easily transferred for use by teachers of older students. Software - PowerPoint, IWB software, Audacity (a free program), and the StaffWriter font - will be featured. This session is designed to show outside-the-box ways of applying technology to our field. Some copyright issues will also be covered. Samples: PowerPoint Index Slides to maintain your class flow during the day; how to put music and sound in PPT slides; using PPT for desktop publishing and handouts; using PPT to create engaging drill and practice, and also evaluation and assessment tools; using YouTube videos and other websites; using Audacity to customize sound files for the classroom.

TITLE: ASTA Board Meeting

Presenter: Barbara Reeve

Focus area: Advocacy/Leadership; Building a Collaborative Learning Community

Audience: Orchestra Credit: 1.0

Description: Board members of ASTA will hold their annual meeting at the ArkMEA conference.

TITLE: Elementary Choral Rehearsal Techniques

Presenter: Lynn Brinckmeyer

Focus areas: Instructional Strategies, Mentoring/Coaching, Parental Involvement

Audience: Elementary Music Specialists, Parents Credit: 1.0

Description: This session will focus on techniques for teaching two-part singing at the elementary level. It will also address practical matters, such as entrance and stage etiquette.

TITLE: String Rehearsal Techniques

Presenter: Carrie Gruselle

Focus areas: Instructional Strategies, Mentoring/Coaching, Parental Involvement

Audience: String Instructors, Parents Credit: 1.0

Description: This session will demonstrate strategies and techniques for working out problem areas in performance pieces. Other matters such as entrance and exit to the stage, tuning, and stage etiquette will be addressed.

SESSION V (11:15-12:15)

General Session (door prizes will be awarded at this time)

TITLE: Modeling Great Performances (Featured Ensemble)

Presenter: University of Arkansas at Little Rock Concert Choir, under the direction of Bevan Keating

Focus areas: Content, Advocacy/Leadership, Building a Collaborative Learning Community

Audience: All Credit: 1.0

Description: The UALR Concert Choir is the flagship ensemble of the UALR choral program. This auditioned 28-40 voice choir is open by competitive audition to all UALR students. They perform a wide variety of distinctive choral literature chosen from all periods of music history, both a cappella and accompanied. Hear these wonderful voices as the model great performances of quality literature.

Lunch (12:15-1:30)

SESSION VI (1:30-2:30)

TITLE: Teaching Students with Disabilities

Presenter: Don Taylor

Focus areas: Instructional Strategies, Principles of Learning/Developmental Stages

Audience: All Credit: 1.0

Description: This session is designed to provide practical solutions for teachers working with students with disabilities. Overarching principles from special education literature will be presented along with specific strategies that can be useful in the classroom. Special attention will be devoted to working with children who have behavioral disorders, autism, and multiple physical disabilities.

TITLE: Choral Offerings for High School

Presenter: Mark Brymer

Focus areas: Content, Instructional Strategies, Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Choral Credit: 1.0

Description: Discover the best new choral selections for your high school choirs, featuring music from across the entire spectrum... from concert/festival to Broadway/pop to multicultural, jazz and much more! Free packet of music for each participant in a variety of voicings and styles.

TITLE: Listening to Learn - Materials and Resources to Enhance Your Curriculum

Presenter: Wendy Sims

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment; Cognitive Research; Principles of Learning/Developmental Stages

Audience: All Credit: 1.0

Description: Strategies for selecting appropriate listening repertoire and materials to meet curricular standards for music as well as for curriculum integration.

Resources that will be shared include listening examples that build on and expand the "traditional" elementary listening repertoire, and children's books that can help meet listening goals.

TITLE: Elementary Choral Rehearsal Techniques

Presenter: Lynn Brinckmeyer

Focus areas: Instructional Strategies, Mentoring/Coaching, Parental Involvement

Audience: Elementary, Choral, Parents Credit: 1.0

Description: This session will focus on techniques for teaching two-part singing at the elementary level. It will also address practical matters such as entrance, stage etiquette, and memory work necessary to present a performance.

TITLE: String Rehearsal Techniques

Presenter: Carrie Gruselle

Focus areas: Instructional Strategies, Mentoring/Coaching, Parental Involvement

Audience: Orchestra, Parents Credit: 1.0

Description: This session will demonstrate strategies and techniques for working out problem areas in performance pieces. Other matters such as entrance and exit to the stage, tuning, and stage etiquette will be addressed.

SESSION VII (2:45-3:45)

TITLE: African Rondo: Exploration of North, South, East, and West Africa

Presenter: I. J. Routen

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Elementary, General, Cross-cultural Credit: 1.0

Description: Join I. J. Routen as she gives music teachers a wealth of information and activities to incorporate in the music classroom. This session will explore the music and continent of Africa. Recorders, mbiras, dumbeks, and djembes are a welcome enhancement to the music making!

TITLE: Middle School Madness

Presenter: Mark Brymer

Focus areas: Content; Instructional Strategies; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Choral Credit: 1.0

Description: One of the challenges of middle school music programs is finding quality material that is relevant, sings easy and that speaks to that age group. Join Mark Brymer as he leads you through tips, motivators and ideas that will make your program a success from the kids on up.

TITLE: Enhancing Your Silver Burdett Lessons with Technology

Presenter: Barb Stevanson

Focus areas: Content; Instructional Strategies; Educational Technology; Assessment, Standards, Frameworks, and Curriculum Alignment

Audience: Elementary, General Credit: 1.0

Description: Make your curriculum come to life with Silver Burdett and all of their technological enhancements. Music product specialist, Barb Stevanson will illustrate many of the newest technology features that make a music lesson truly engaging for today's students.

TITLE: Elementary Choral Rehearsal Techniques (ongoing)

Presenter: Lynn Brinckmeyer

Focus areas: Instructional Strategies, Mentoring/Coaching, Parental Involvement

Audience: Elementary, Choral, Parents Credit: 1.0

TITLE: String Rehearsal Techniques (ongoing)

Presenter: Carrie Gruselle

Focus areas: Instructional Strategies, Mentoring/Coaching, Parental Involvement

Audience: Orchestra, Parents Credit: 1.0

SESSION VIII (4:15-5:30)

TITLE: Enabling Student Performance – Elementary Chorus

Presenter: Lynn Brinkmeyer

Focus areas: Content, Advocacy/Leadership; Systemic Change Process, Parental Involvement

Audience: All Credit: 1.0

Description: The performance is the final assessment for a musical group. The success of the students in learning the music and following the director will be evident, as well as the success of the rehearsal strategies employed by the director.

TITLE: Enabling Student Performance – Honor Orchestra

Presenter: Carrie Gruselle

Focus areas: Content, Advocacy/Leadership, Systemic Change Process, Parental Involvement

Audience: All Credit: 1.0

Description: The performance is the final assessment for a musical group. The success of the students in learning the music and following the director will be evident, as well as the rehearsal strategies employed by the director.